

Exam. Code : 216403

Subject Code : 5448

M.A. English 3<sup>rd</sup> Sem. (Batch 2020-22)

IRISH LITERATURE

Paper-XI Opt. (ii)

Time Allowed—3 Hours]

[Maximum Marks—80

**Note** :— Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION-A

- I. *Gulliver's Travels* is labeled multifariously, from being a Menippean satire to a children's story; and from being a proto-science fiction to a forerunner of the modern novel. Elaborate. 16
- II. Discuss the salient themes expounded by Swift in *Gulliver's Travels*. 16

SECTION-B

- III. Write a detailed note on the art of Plot Construction in *The Importance of Being Earnest*. 16
- IV. Write critical notes on the following, in relation to *The Importance of Being Earnest* :
- (a) The sub-title of the play
- (b) The ending of the play. 2×8=16

SECTION-C

- V. Discuss *The Playboy of the Western World* as a text dealing with the concept of "hero and hero worship". 16
- VI. Comment on the following, in relation to *The Playboy of the Western World* :
- (a) The title of the play
- (b) The use of Language in the play. 2×8=16

SECTION-D

- VII. What is "Applied Aquinas" projected by Dedalus in *A Portrait of the Artist as a Young Man*? What is its significance in the larger context of the novel? 16
- VIII. Critically appreciate *A Portrait of the Artist as a Young Man* in the light of the following : "When the soul of a man is born in this country there are nets flung at it to hold it back from flight. You talk to me of nationality, language, religion. I shall try to fly by those nets". 16